博群書節

THE 6TH
I · CARE
BOOK FESTIVAL

第六屆博群書節

山城同讀
Reading Together

2024 3.11-4.22



博思明志 · 群育新民　ASPIRATION THROUGH REFLECTION · RENEWAL THROUGH CIVILITY

BOOKLET7.indd 1　8/3/2024 15:49:02



第六屆博群書節

山城同讀

春回山城，我們閱讀
萬冊捐書，等著相遇
經典慢讀，期待你的參與
字裡人間，看到什麼樣的風景？

BOOKLET7.indd 1 8/3/2024 15:49:05

The 6th I·CARE Book Festival

Reading Together

Spring graces the mountain city , igniting our reading journey.

Thousands of donated books, yearning for us to meet.

Slowly savouring the timeless classics, eagerly awaiting your presence.

Inside the world of words, what scenery shall you uncover?



BOOKLET7.indd 2 8/3/2024 15:49:07

【 漂 書 園 】

第六屆博群書節得中大社群與各方友好支持，獲贈近二萬本二手書籍，將存於漂書園，供本校同學及教職員享用。歡迎到漂書園細選所愛，承傳好書。春回山城，在書海中找尋屬於你的那本書。

日期： 2024 年 3 月 12 至 27 日

日期	開放時間
星期一至四	上午 10 時 30 分至 晚上 7 時
星期五	上午 10 時 30 分至 下午 4 時 30 分
星期六	上午 11 時 30 分至 下午 4 時
星期日	暫停開放

地點：龐萬倫學生中心活動室（303 室）

領書規則：每名中大同學或教職員可憑中大通免費領取最多 8 本書





BOOKLET7.indd 3 8/3/2024 15:49:15

【 Book Crossing Pavilion 】

Thanks to the unwavering support from The Chinese University of Hong Kong community and our friends, the 6th I·CARE Book Festival has received approximately 20,000 second-hand books for the "Book Crossing Pavilion". This pavilion provides an opportunity for University students and staff to visit and select their favorite books. As spring returns to the mountain city, immerse yourself in a sea of books and find the one that belongs to you.

Date: 12-27 March 2024

Date	Opening Hours
Monday to Thursday	10:30 am - 7:00 pm
Friday	10:30 am - 4:30 pm
Saturday	11:30 am - 4:00 pm
Sunday	Closed

Venue:

Multi-purpose Room (Room 303), Pommerenke Student Centre

Rule of book-taking:

Upon presentation of the CU Link, each CUHK student or staff member is eligible to collect a maximum of 8 books for free.



BOOKLET7.indd 4 8/3/2024 15:49:18

【讀書會】

第六屆博群書節的讀書會分為兩個系列，共設五場。

活動	講者	日期	時間	地點
「原典慢讀」系列				
原典共讀 —— 《正義論》	周保松教授	2024 年 3 月 26 日（星期二）	晚上 7 時 至 9 時 30 分	康本國際學術園二號演講廳
機器真的能思考嗎？圖靈測試原典導讀	司徒偉文博士	2024 年 4 月 12 日（星期五）	晚上 7 時 至 9 時	王福元樓 502 室
小說愛情 —— 讀張愛玲《傳奇》	何杏楓教授	2024 年 4 月 22 日（星期一）	晚上 7 時至 9 時	大學圖書館研討室
「閱讀城市」系列				
大南街 —— 由下而上的社區實踐	王天仁先生	2024 年 3 月 15 日（星期五）	晚上 6 時至 7 時 30 分	龐萬倫學生中心活動室（303 室）
香港文化：從普及文化到城市文化？	黃宇軒博士	2024 年 3 月 22 日（星期五）	晚上 6 時至 7 時 15 分	龐萬倫學生中心活動室（303 室）

詳情及登記
Details & Registration

BOOKLET7.indd 5 8/3/2024 15:49:22

【 Book Talks 】

Two series of book talks, consisting of five sessions, are arranged.

Event	Speaker	Date	Time	Venue
“ Reading Classics ” Series				
Shared Reading of Classics – “A Theory of Justice”	Prof. Chow Po-chung	26 March 2024 (Tuesday)	7:00 - 9:30 pm	Lecture Theatre 2, Yasumoto International Academic Park
Can Machines Really Think? An Introduction to the Seminal Paper About the Turing Test	Dr. Szeto Wai-man	12 April 2024 (Friday)	7:00 - 9:00 pm	Room 502, Wong Foo Yuan Building
In the Novel of Love - Reading Eileen Chang’s “Legend”	Prof. Carole Hang-fung Hoyan	22 April 2024 (Monday)	7:00 - 9:00 pm	User Education Room, University Library
“ Read the City ” Series				
Tai Nan Street: Community Practice from the Bottom Up	Mr. Wong Tin-yan	15 March 2024 (Friday)	6:00 - 7:30 pm	Multi-purpose Room (Room 303), Pommerenke Student Centre
Hong Kong Culture: From Popular Culture to Urban Culture?	Dr. Sampson Wong	22 March 2024 (Friday)	6:00 - 7:15 pm	Multi-purpose Room (Room 303), Pommerenke Student Centre



BOOKLET7.indd 6 8/3/2024 15:49:25

「原典慢讀」系列

由中大老師選取經典著作，與員生及校友分享共讀之旅。
此系列旨在讓參加者共同探索經典作品的深層意義和啟示。
無論是主題愛好者抑或對作品感興趣的新手，我們歡迎大家參與
是次細讀原典的讀書會體驗。讓我們一起閱讀、分享、
討論與思考，從文字開啟世界大門。

活動：原典共讀 ——《正義論》
講者：周保松教授（政治與行政學系）
日期：2024 年 3 月 26 日（星期二）
時間：晚上 7 時至 9 時 30 分
地點：康本國際學術園二號演講廳
語言：粵語
推薦書目：



名稱	作者
《正義論》	約翰・羅爾斯

講者簡介：政治與行政學系副教授

活動內容：《正義論》是當代最重要的政治哲學著作，作者羅爾斯在書中嘗試運用契約論的方法，論證一組政治原則，作為公平社會合作的基礎。周保松教授會以細讀原典的方式，為大家介紹羅爾斯的思想，並思考什麼是社會正義。



BOOKLET7.indd 7 8/3/2024 15:49:32

“Reading Classics” Series

The “Reading of Classics” series invites CUHK members to embark on a shared reading journey with teachers. This series aims to explore the profound meanings and insights of classics collectively. Whether you are a passionate enthusiast or a newcomer to these works, you are welcome to immerse yourself into the world of classics. Let us read, share, discuss, and contemplate together, opening the doors to the world through words.

Event: Shared Reading of Classics – “A Theory of Justice”
Speaker: Prof. Chow Po-chung (Department of Government and Public Administration)
Date: 26 March 2024 (Tuesday)
Time: 7:00 – 9:30 pm
Venue: Lecture Theatre 2, Yasumoto International Academic Park
Language: Cantonese
Recommended readings:

Name	Author
A Theory of Justice, revised edition (Harvard University Press, 1999)	John Rawls

Speaker’s biography:
Associate Professor, Department of Government and Public Administration, The Chinese University of Hong Kong

About the event:
A Theory of Justice, by John Rawls is one of the most important works of contemporary political philosophy. A contractualism approach is adopted by the author to validate political principles as the basis for a society-fair cooperation system in the book. Prof. Chow will introduce Rawls’ ideas by savouring reading this classic and reflecting on social justice.

BOOKLET7.indd 8 8/3/2024 15:49:33

活動：機器真的能思考嗎？圖靈測試原典導讀
講者：司徒偉文博士（大學通識教育部）
日期：2024 年 4 月 12 日 (星期五）
時間：晚上 7 時至 9 時
地點：王福元樓 502 室
語言：粵語
推薦書目：



名稱	作者／編者
〈計算機器與智能〉	艾倫 · 圖靈

講者簡介：

司徒偉文博士畢業於香港中文大學，獲計算機科學與工程博士學位，現為通識教育基礎課程講師。其學術興趣包括電腦音樂、機器學習、科學教育、同儕共學以及電子學習；在學術界之外，司徒博士熱衷於向公眾推廣科學，曾多次舉行面向大眾的科學講座，並曾在電視科學節目中擔任主持。

活動內容：

在 1950 年，電腦科學和人工智能之父艾倫 · 圖靈（Alan Turing）發表了一篇極具影響力的論文，名為〈計算機器與智能〉（“Computing Machinery and Intelligence”）。這篇論文旨在回答一個引人深思的問題：機器能否思考？

在論文中，圖靈提出了一個關鍵測試，現在被稱為「圖靈測試」（Turing Test），這個測試成為評估機器是否能夠思考最著名的標準。然而，如果一個機器（如 ChatGPT）能夠成功通過圖靈測試，這是否意味著它真的具備思考能力呢？

本次讀書會將走進圖靈的經典論文，理解圖靈測試的背景和原理，並討論它的應用範圍和限制，一同思考「機器能否思考」這個問題，探索這個問題背後的意義。是次活動並非以技術層面為主，歡迎不同背景的員生參與。

BOOKLET7.indd 9 8/3/2024 15:49:40

Event: Can Machines Really Think? An Introduction to the Seminal Paper About the Turing Test
Speaker: Dr. Szeto Wai-man (Office of University General Education)
Date: 12 April 2024 (Friday)
Time: 7:00 - 9:00 pm
Venue: Room 502, Wong Foo Yuan Building
Language: Cantonese
Recommended readings:

Name	Author / Editor
Computing Machinery and Intelligence	Alan Turing

Speaker's biography:

Dr. Szeto Wai-man is a lecturer in the General Education Foundation Programme. He received his Ph. D. in Computer Science and Engineering from The Chinese University of Hong Kong. His academic interests include computer music, machine learning, science education, peer learning and e-learning. Outside the academia, Dr. Szeto is keen on promoting science to the general public. He has given public science talks and appeared as a presenter on TV science programmes.

About the event:

In 1950, Alan Turing, the father of computer science and artificial intelligence, published an influential paper titled "Computing Machinery and Intelligence." The purpose of this paper was to address a thought-provoking question: Can machines think?

In the paper, Turing proposed a crucial test, now known as the "Turing Test," which has become the most well-known standard for evaluating whether machines can exhibit thinking capabilities. However, if a machine (like ChatGPT) were to successfully pass the Turing Test, does it truly imply that it possesses the ability to think?

In this book talk, we will delve into Turing's seminal paper, understand the background and principles of the Turing Test, and discuss its scope of applications and limitations. Together, we will ponder the question of whether machines can think and explore the significance behind this inquiry. This event is not primarily focused on technical aspects, and we welcome individuals from diverse backgrounds to participate.

BOOKLET7.indd 10 8/3/2024 15:49:41



活動： 小說愛情 —— 讀張愛玲《傳奇》
講者： 何杏楓教授（中國語言及文學系）
日期： 2024 年 4 月 22 日（星期一）
時間： 晚上 7 時至 9 時
地點： 大學圖書館研討室
語言： 廣東話
推薦書目：

名稱	作者／編者
《傳奇》	張愛玲

講者簡介：

何杏楓，加拿大英屬哥倫比亞大學亞洲研究哲學博士。現任香港中文大學中國語言及文學系教授、雅禮中國語文研習所所長。研究興趣包括中國現當代小說和戲劇、張愛玲研究、香港文學。著有《重探張愛玲：改編 · 翻譯 · 研究》、《重訪中國現代文學：細讀 · 數據 · 接受》、合編訪有《香港話劇口述史（三十年代至六十年代）》等。新詩、散文、小說及影劇評論散見《香港文學》和《聲韻詩刊》等。

活動內容：

張愛玲在〈自己的文章〉說，人在戀愛的時候，是比在戰爭或革命的時候更素樸、也更放恣的。戀愛放恣的滲透於人生的全面，而對於自己是和諧。我們可以怎樣理解張愛玲的愛情觀？本講將重讀張愛玲的經典小說集《傳奇》，以探討張愛玲如何以小說的方式為我們帶來有關愛情的啟示。

BOOKLET7.indd 11 8/3/2024 15:49:49

Event: In the Novel of Love - Reading Eileen Chang's "Legend"
Speaker: Prof. Carole Hang-fung Hoyan (Department of Chinese Language and Literature)
Date: 22 April 2024 (Monday)
Time: 7:00 - 9:00 pm
Venue: User Education Room, University Library
Language: Cantonese
Recommended readings:

Name	Author / Editor
《傳奇》	張愛玲

Speaker's biography:

Carole Hang-fung Hoyan received her Ph. D. in Asian Studies from The University of British Columbia, Canada. She is currently Professor of the Department of Chinese Language and Literature, and Director of the Yale-China Chinese Language Centre of The Chinese University of Hong Kong. Her research interests include modern Chinese fiction and drama, Eileen Chang Studies, Hong Kong Literature. She is the author of two monographs: ***Re-investigating Eileen Chang: Adaptation, Translation and Research*** and ***Re-visiting Modern Chinese Literature: Close Reading, Data and Reception.*** She is also co-editor and interviewer of ***An Oral History of Hong Kong Drama (1930s to 1960s)***. Her poems, proses, short stories, film and drama criticisms are published in ***Hong Kong Literature Monthly***, ***Voice and Verse Poetry Magazine***, etc.

About the event:

In her essay ***Writing of One's Own***, Eileen Chang states that when people are in love, they are simpler and more unrestrained than during times of war or revolution. Love's unrestraint permeates all aspects of life and brings harmony to oneself. How can we understand Eileen Chang's view on love? This talk will revisit Eileen Chang's classic collection of short stories, ***Legend***, to explore how she enlightens us about love through her fiction.

BOOKLET7.indd 12 8/3/2024 15:49:49

「閱讀城市」系列

放下手機，讓我們一同進入不同凡響的讀書會。這裡，講者將分享對城市與社區的觀察及心得，並與參加者一起透過書籍豐富自己，在電子世界以外開闊視野。每場讀書會都小聚會形式進行，讓參加者能夠在輕鬆的氛圍中享受共同閱讀和討論的樂趣，並探索城市的多重面向，從中獲得啟發。



活動： 大南街 —— 由下而上的社區實踐
講者： 王天仁先生
日期： 2024 年 3 月 15 日（星期五）
時間： 晚上 6 時至 7 時 30 分
地點： 龐萬倫學生中心活動室（303 室）
語言： 廣東話
推薦書目：

名稱	作者／編者
《佐藤可士和的超整理術》	佐藤可士和
《地方創生》	木下齊
《知的資本論》	增田宗昭

講者簡介：王天仁，畢業於香港中文大學藝術系，其後一直積極從事雕塑創作及藝術教育工作，2017 年於深水埗大南街創辦複合藝文創意空間「合舍」。

活動內容：位於大南街的藝文空間「合舍」結業在即，它在過去幾年間以獨立自資方式，籌劃各類型文化藝術活動及展覽，並與不同的創作者、團體或機構合作。在開業七年的時間裡，它見證了大南街許多文青小店與空間如雨後春筍進駐，形成了協同效應，讓深水埗另開生面。這個社區的肌理似乎被由下而上地重新塑造，人們以不同方式參與、協作及共享這場地方營造的浪潮。

在這次讀書會中，創辦人王天仁先生將分享他在合舍的耕耘和經歷的社區營造及變化，並介紹影響他在社區實踐的好書。書籍涵蓋了創意整理學、社區營造、文化創意空間的經營等相關主題。

BOOKLET7.indd 13 8/3/2024 15:49:55

“Read the City” Series

Put down your phone, join us in the amazing book talk series. Here, speakers will share their observations and insights on cities and communities, enriching us through books and broadening our horizons outside digital world. Each book talk session takes place in an intimate small-group gathering, allowing participants to enjoy the pleasure of shared reading and discussions in a relaxed atmosphere. Together, we will explore the multiple dimensions of the city, gaining inspiration from the books.

Event: Tai Nan Street: Community Practice from the Bottom Up
Speaker: Mr. Wong Tin-yan
Date: 15 March 2024 (Friday)
Time: 6:00 - 7:30 pm
Venue: Multi-purpose Room (Room 303), Pommerenke Student Centre
Language: Cantonese
Recommended readings:

Name	Author / Editor
《佐藤可士和的超整理術》	佐藤可士和
《地方創生》	木下齊
《知的資本論》	增田宗昭

Speaker’s biography:

Mr. Wong Tin-yan, graduated from the Department of Fine Arts at The Chinese University of Hong Kong, has been actively engaged in sculpture creation and art education work. In 2017, he founded the local art and culture alternative space “Form Society” on Tai Nan Street in Sham Shui Po.

About the event:

The art and cultural space “Form Society” located on Tai Nan Street is about to close its doors. Over the past few years, various self-financing cultural and art activities and exhibitions were organised. and led to collaboration of different creators, groups, and organisations in the space. In its seven years of operation, the Form Society has witnessed the emergence of many boutique shops and spaces for youngsters in Tai Nan Street, creating a synergistic effect that has brought a fresh vibe to Sham Shui Po. The fabric of this community seems to be reshaped from the bottom up, with people participating, collaborating, and sharing in various ways in the wave of placemaking.
In this book talk, the founder, Mr. Wong Tin-yan, will share his efforts and experiences in Form Society, focusing on community building and the changes it has undergone. He will also introduce a selection of influential books that have shaped his practice in the community. The selected books cover a range of topics, including creative organisation, community building, and the management of cultural and creative spaces.

BOOKLET7.indd 14 8/3/2024 15:49:55

活動：香港文化：從普及文化到城市文化？

講者：黃宇軒博士（城市研究課程及地理與資源管理學系）

日期：2024 年 3 月 22 日（星期五）

時間：晚上 6 時至 7 時 15 分

地點：龐萬倫學生中心活動室（303 室）

語言：廣東話

推薦書目：

名稱	作者／編者
《事後：本土文化志》	陳冠中
《香港文化》	也斯
《普普香港：閱讀香港普及文化 2000~2010 (一)、(二)》	吳俊雄 、張志偉 、曾仲堅編
《閱讀香港普及文化 1970-2000》	吳俊雄、張志偉編
《香港 · 文化 · 研究》	吳俊雄、馬傑偉、呂大樂編

講者簡介：

黃宇軒博士，城市研究學者，近年著有《香港散步學》及《城市散步學：以香港作為起點》，積極在社交媒體書寫，推廣城市研究和對城市文化的討論。

活動內容：

在這場讀書會，講者希望與參加者討論一個讓他許多年前開始迷上閱讀和思考的課題：「什麼是香港文化？」講者近日從頭思考這個課題的同時，也有兩個相關的議題讓他深思。其一是「書寫香港文化」所謂何事？其二是，他關心一個可能被模糊地被稱為「城市文化」的部份，它是否應該被視為「普及文化」的一種？

講者期待是次讀書會能激發出新的思考和洞察，並為我們對於香港文化和城市文化的理解帶來更多的啟發和深化，探索香港的文化面貌。



BOOKLET7.indd 15 8/3/2024 15:49:57

Event: Hong Kong Culture: From Popular Culture to Urban Culture?
Speaker: Dr. Sampson Wong (Urban Studies Programme & Department of Geography and Resource Management)
Date: 22 March 2024 (Friday)
Time: 6:00 - 7:15 pm
Venue: Multi-purpose Room (Room 303), Pommerenke Student Centre
Language: Cantonese
Recommended readings:

Name	Author / Editor
《事後：本土文化志》	陳冠中
《香港文化》	也斯
《普普香港：閱讀香港普及文化 2000~2010 (一)、(二)》	吳俊雄 、張志偉 、曾仲堅編
《閱讀香港普及文化 1970-2000》	吳俊雄、張志偉編
《香港．文化．研究》	吳俊雄、馬傑偉、呂大樂編

Speaker's biography:

Dr. Sampson Wong, an urban studies scholar, has recently authored 《香港散步學》 and《城市散步學：以香港作為起點》, actively writing and promoting urban studies and discussions on urban culture through social media.

About the event:

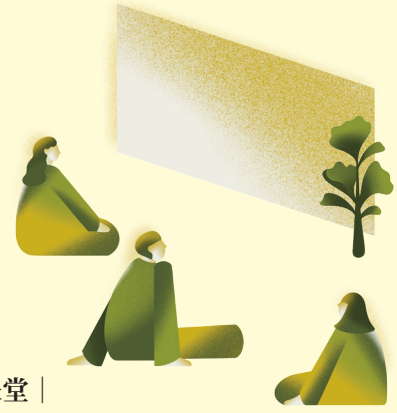
In this book talk, the speaker aims to engage participants in a discussion on the topic "What is Hong Kong culture?", which has captivated his interest in reading and reflection for many years. While pondering this topic, the speaker has also delved into two related issues. Firstly, what does it mean to "write about Hong Kong culture"? Secondly, he is concerned about the part that often vaguely referred as "urban culture". Should it be considered a form of "popular culture"?
The speaker hopes that this book talk will stimulate new thoughts and insights, inspiring a deeper understanding and exploration of Hong Kong's cultural landscape.



BOOKLET7.indd 16 8/3/2024 15:50:00

【2023-24 博群影院】

《字裡人間》



電影播放

2024 年 4 月 16 日｜晚上 7 時｜邵逸夫堂｜
133 分鐘｜級別 I ｜日語｜中文字幕｜
導演：石井裕也

映後座談

2024 年 4 月 16 日｜晚上 9 時 15 分｜邵逸夫堂｜
主持：周保松教授
語言：粵語

劇情簡介

在出版社幽暗的一角，坐著早被社會遺忘的「字典編輯部」，熱血總編輯卻激情地宣布，要編著一本史無前例的革命性新辭典《大渡海》，盡收天下潮語於書中。文字聯繫人和人，辭典最終能否成功出版？

影片獲第 37 屆日本電影學院獎最佳影片、最佳導演、最佳男主角及最佳編劇。

詳情及登記
Details & Registration

BOOKLET7.indd 17 8/3/2024 15:50:05

The Great Passage

Screening

16 April 2024 | 7:00 pm | Sir Run Run Shaw Hall |
133 min | Category I | In Japanese, with subtitles in Chinese |
Director: Yuya Ishii

Post-screening Discussion

16 April 2024 | 9:15 pm | Sir Run Run Shaw Hall |
Host: Prof. Chow Po-chung
Language: Cantonese

Synopsis

An eccentric young man is recruited into a team compiling a new dictionary, *The Great Passage*, only to face numerous challenges. Words connect people. Can the dictionary be published?

This film won Picture of the Year, Director of the Year, Outstanding Performance by an Actor in a Leading Role and Screenplay of the Year at the 37th Japan Academy Film Prize.



BOOKLET7.indd 18 8/3/2024 15:50:11

【大學圖書館展覽推薦書目】

日期：2024 年 3 月 11 日至 4 月 22 日
地點：大學圖書館地下

日期	開放時間
星期一至五	早上 8 時 20 分至晚上 10 時
星期六	早上 8 時 20 分至晚上 7 時
星期日	上午 11 時至晚上 7 時

【博群大講堂同行者計劃展覽】

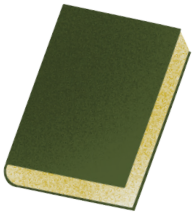
「博群大講堂同行者計劃」於今學年首度推出，同行者除以協作者身份參與博群書節外，更策劃一個以字體為主題的小型展覽，名為「字・睇 —— 特色字體漫談」。展覽設於漂書園內，歡迎參觀。

日期： 2024 年 3 月 12 至 27 日
地點：龐萬倫學生中心活動室（303 室）

日期	開放時間
星期一至四	上午 10 時 30 分至 晚上 7 時
星期五	上午 10 時 30 分至 下午 4 時 30 分
星期六	上午 11 時 30 分至 下午 4 時
星期日	暫停開放

【新書選購優惠】

大學書店



購買第六屆博群書節書目內作品可獲 8 折優惠 。

地址： 中大康本國際學術園一樓
優惠期： 2024 年 3 月 11 日至 4 月 22 日

香港中文大學出版社

歷來，中大同學、教職員及校友在「小書店」購書（包括香港中文大學出版社出版的圖書及代理圖書）可享 8 折優惠。第六屆博群書節舉行期間，全單更可享額外 95 折。購書時請出示相關證件。

地址： 中大保健路何東夫人堂地下
優惠期： 2024 年 3 月 11 日至 4 月 22 日

BOOKLET7.indd 19 8/3/2024 15:50:13

【 Exhibition at University Library 】

Date: 11 March - 22 April 2024
Venue: G/F, University Library

Date	Opening Hours
Monday to Friday	8:20 am - 10:00 pm
Saturday	8:20 am - 7:00 pm
Sunday	11:00 am - 7:00 pm

【 ULC Buddy's Exhibition 】

The "Buddy of University Lecture on Civility" (ULC Buddy) Programme was launched for the first time in this academic year. Buddies not only participate as collaborators in the I·CARE Book Festival but also curate a small-scale exhibition on typography, called ***Word Art: Wandering around Chinese Fonts***. This exhibition will take place at the Book Crossing Pavilion, where you are cordially invited to visit.

Date: 12-27 March 2024
Venue: Multi-purpose Room (Room 303), Pommerenke Student Centre

Date	Opening Hours
Monday to Thursday	10:30 am - 7:00 pm
Friday	10:30 am - 4:30 pm
Saturday	11:30 am - 4:00 pm
Sunday	Closed

【 Preferential Offer of New Books 】

University Bookstore

Purchase of the selected books of the 6th I·CARE Book Festival will meet with a 20% discount.

Address: 1/F, Yasumoto International Academic Park, CUHK
Discount period: 11 March - 22 April 2024

The Chinese University of Hong Kong Press

CUHK students, staff and alumni can enjoy a 20% discount regularly when purchasing publications and agent books of The Chinese University Press at its CUP Corner. During the 5th I·CARE Book Festival, an additional 5% discount will be offered. The relevant proof of identity will be required.

Address: G/F, Lady Ho Tung Hall, Clinic Road, CUHK
Discount period: 11 March - 22 April 2024

BOOKLET7.indd 20 8/3/2024 15:50:14

主辦

學生事務處
學生經驗及發展組
博群全人發展中心

協辦

香港中文大學圖書館

支持單位

大學書店
香港中文大學出版社

【捐書者名單】

本中心衷心感謝以下校友、教職員、同學、友好及組織慷慨捐贈 200 本或以上圖書，支持第六屆博群書節（名單按姓名筆劃順）：

馬嶽
邢福增
李家文
袁家寶
陳志偉
陳淑儀
陳澤霖
梅悅欣
梁玉瓊
黃家聲
黃偉光
黃慧欣
游偉業
游學華
趙婉明
劉益雄
譚惠鵬
Angela TC Wong

BOOKLET7.indd 21 8/3/2024 15:50:14



Organiser

I · CARE Centre for Whole-person Development,
Student Experience & Development Section,
Office of Student Affairs

Co-organiser

The Chinese University of Hong Kong Library

Supporting Unit

University Bookstore
The Chinese University of Hong Kong Press

【 Acknowledgment 】

Heartfelt gratitude of this Centre will go to the following alumni, staff, students, friends and organisations for their generous support in donating 200 or more books to the 6th I·CARE Book Festival (listed in alphabetical order):

Angela TC Wong
Caroline Leung
Chan Chak-lam
Chan Che-wai
Chan Suk-yee
Chiu Yuen-ming Vivian
Dragon Mui
Lau Yik-hung Matthew
Lee Ka-man
Ma Ngok
Tam Wai-pang
Vien
Wong Ka-sing
Wong Wai-kwong
Yau Hok-wa
Yau Wai-ip
Ying Fuk-tsang
Yuen Ka-po

BOOKLET7.indd 22 8/3/2024 15:50:17

主辦 Organiser

香港中文大學
The Chinese University of Hong Kong

協辦 Co-Organiser

香港中文大學圖書館
The Chinese University of Hong Kong Library

支持單位 Supporting Unit

香港中文大學出版社
The Chinese University of Hong Kong Press

聯合新零售(香港)有限公司
SUP RETAIL (HONG KONG) LIMITED

BOOKLET7.indd 23 8/3/2024 15:50:17